

SMOKE ON THE WATER

COMPOSED BY DEEP PURPLE

ARRANGED BY PAUL FROST

4:00 MINUTES

**4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
1 DRUM KIT**

TRUMPET 1 AND TROMBONE 1 PARTS REQUIRE IMPROVISING SKILLS.

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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SMOKE ON THE WATER

SMOKE ON THE WATER WAS RELEASED ON DEEP PURPLE'S 1972 ALBUM "MACHINE HEAD" AND WAS WRITTEN BY THE BAND MEMBERS THEMSELVES, RITCHIE BLACKMORE, IAN GILLIAN, ROGER GLOVER, JON LORD AND IAN PAICE. THE OPENING RIFF IS POSSIBLY ONE OF THE MOST RECOGNIZABLE THEMES KNOWN AND IS BASED ON A FOUR-NOTE G MINOR BLUES SCALE PLAYED IN PARALLEL 4THS.

THE SONG LYRICS TELL A STORY BASED ON REAL EVENTS THAT OCCURRED AT THE TIME OF THE RECORDINGS, WHEN ON THE EVE OF THE SESSIONS A FIRE BROKE OUT DURING A FRANK ZAPPA CONCERT IN THE THEATRE AT THE MONTREUX CASINO IN SWITZERLAND, WHERE THE SESSIONS WERE TO HAVE TAKEN PLACE.

THE ROCK SONG HAS BEEN COVERED AND RE-RECORDED BY NUMEROUS OTHER ARTISTS SUCH AS BLACK SABBATH, IRON MAIDEN, 'WEIRD AL' YANKOVIC, PAT BOONE, CARLOS SANTANA AND EVEN ROLF HARRIS.

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INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

SMOKE ON THE WATER

STEADY ROCK ♩ = 105

Musical score for the first system of 'Smoke on the Water'. The score is for a brass band and includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, French Horn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, and Drum Kit. The key signature is C major (one flat) and the time signature is 4/4. The tempo is marked 'STEADY ROCK ♩ = 105'. The first system shows the beginning of the piece, with the Trombone 2 and 3 parts starting with a melody marked *mf*. The other instruments are mostly silent in this system.

Musical score for the second system of 'Smoke on the Water', starting at measure 9. This system is marked with a box containing the letter 'A'. The score continues with the same instrumentation as the first system. The melody in the Trombone 2 and 3 parts continues, with dynamics ranging from *mf* to *f*. The French Horn part also has a melody. The Drum Kit part features a steady rock rhythm with a snare drum pattern. The system ends with a double bar line and a repeat sign.

15 POCO ACCEL. 8 $\text{♩} = 110$

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
S. TBN
TUBA
DRMS



20

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
S. TBN
TUBA
DRMS

33

SHAKE SHAKE

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

DRMS

fp

fp

fp

fp

(12)



38

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

DRMS

fp

ff

ff

ff

ff

ff

ff

FILL

44

E

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
S. TBN
TUBA
DRMS

SOLO
FILL
FILL

(4)

51

F

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
S. TBN
TUBA
DRMS

Gm7

(5)

Musical score for measures 57-62. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B. TBN, TUBA, and DRMS. The key signature is B-flat major. Dynamics include *p*, *mf*, and *f*. The HRN part features a rhythmic pattern starting in measure 58. The DRMS part has a slash indicating a drum pattern.



63 Gm⁷

Musical score for measures 63-68. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B. TBN, TUBA, and DRMS. The key signature is B-flat major. Dynamics include *p* and *mf*. The HRN part features a rhythmic pattern starting in measure 64. The DRMS part has a slash indicating a drum pattern.

D

Musical score for measures 81-87. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Saxophone, Tuba, and Drums. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various dynamics including *mf* and *f*. There are some markings like $\hat{\cdot}$ above notes and \circledast below notes. The drum part is marked with \times for rests.

Musical score for measures 88-94. The score includes parts for Trumpets 1-4, Horns, Trombones 1-3, Saxophone, Tuba, and Drums. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various dynamics including *fp*, *mf*, and *f*. There are some markings like $\hat{\cdot}$ above notes and \circledast below notes. The drum part is marked with \times for rests.

95 K

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
S. TBN
TUBA
DRMS

(16) (4) FILL



105 L

TPT 1
TPT 2
TPT 3
TPT 4
HRN
TBN 1
TBN 2
TBN 3
S. TBN
TUBA
DRMS

FILL

108

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

DRMS



113

M REPEAT 4 TIMES

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

B. TBN

TUBA

DRMS

DRUMS GO MENTAL

SMOKE ON THE WATER

**WORDS AND MUSIC BY RITCHIE BLACKMORE, IAN GILLAN, ROGER
GLOVER, JON LORD AND IAN PAICE**

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S81: COMO PODEN PER SAS CULPAS
 S82: TIENTOS Y DANZAS
 S83: DINDIRINDIN
 S84: FUGATANGO
 S85: AIR DES ESPAGNOL
 S86: DONDE EL MAR SALUDA AL CIELO
 S87: HOMENATE A DON LUIS DE VICTORIA
 S88: LOS CANARIOS
 S89: JUANEAR
 S810: LA PERLA NEGRA
 S811: DULCINEA
 S812: CASTLES IN SPAIN
 S813: MALAGUENA
 S814: CLAPP!!!!
 S815: LEVIATHAN
 S816: SAETA
 S817: SUNNY
 S818: THE INCREDIBLES
 S819: CHILDREN OF SANCHEZ
 S820: LA VIRGEN DE LA MACARENA
 S821: SOUL BOSSA NOVA
 S822: SMOKE ON THE WATER
 S823: INNUENDO
 S824: FLOOD WARNING
 S825: HIGHFORCE
 S826: ICEBREAKER
 S827: INCHCOLM
 S828: WADE IN THE WATER
 S829: DEEP RIVER
 S830: THE HEALING STREAM
 S831: THE RAFT OF MEDUSA
 S832: UNDERGROUND PLUMBING BLUES
 S833: FIREWATER
 S834: ENORMOUS PINK JELLYFISH
 S835: MEMORIES OF YOU
 S836: SOLVING THE RIDDLE
 S837: SPAIN
 S838: SING SING SING
 S839: "PETER GUNN" THEME
 S840: THE GREEN HORNET
 S841: GONNA FLY NOW - THEME FROM "ROCKY"
 S842: RONDEAU FROM ABDELAZAR
 S843: PRELUDE FROM TE DEUM
 S844: RONDEAU FROM SINFONIES DES FANFARES
 S845: HABANERA FROM CARMEN
 S846: FUNK
 S847: TUBASCO
 S848: BRASS BRAZILIANA
 S849: THEME FROM "SHAFT"
 S850: TRUMPET TUNE AND AIR
 S851: A REDBRIDGE RAGA
 S852: FINALE FROM ORGAN SYMPHONY
 S853: MASQUE AFTER "DIOCCLESIAN"
 S854: ALLOY

ARRANGED BY JOCK MCKENZIE
 COMPOSED BY GARETH WOOD
 ARRANGED BY JOCK MCKENZIE
 COMPOSED BY STEVE WATERMAN
 COMPOSED BY JEAN-BAPTISTE LULLY
 COMPOSED BY MARK BASSEY
 COMPOSED BY TOMÁS LUIS DE VICTORIA
 COMPOSED BY GASPAR SANZ
 COMPOSED BY JIM RATTIGAN
 COMPOSED BY COLIN SKINNER
 COMPOSED BY DAVID POWELL
 COMPOSED BY MARK LOCKHEART
 COMPOSED BY ERNESTO LECUONA
 COMPOSED BY PAUL MCGHEE
 COMPOSED BY PAUL DENEGRİ
 COMPOSED BY GIL EVANS
 COMPOSED BY JOHN EACOTT
 COMPOSED BY MICHAEL GIACCHINO
 COMPOSED BY CHUCK MANGIONE
 COMPOSED BY BERNARDO BAUTISTA MONTEROE
 COMPOSED BY QUINCY JONES
 COMPOSED BY DEEP PURPLE
 COMPOSED BY MERCURY, MAY, TAYLOR AND DEACON
 COMPOSED BY MARK NIGHTINGALE
 COMPOSED BY MARK LOCKHEART
 COMPOSED BY TOM HARROLD
 COMPOSED BY TERRY JOHNS
 ARRANGED BY MARK BASSEY
 ARRANGED BY MARK BASSEY
 COMPOSED BY DAVID POWELL
 COMPOSED BY GARETH WOOD
 COMPOSED BY ANDY BAKER
 COMPOSED BY JIM RATTIGAN
 COMPOSED BY MARK BASSEY
 COMPOSED BY EUBIE BLAKE
 COMPOSED BY BILLY MAY
 COMPOSED BY CHICK COREA
 COMPOSED BY LOUIS PRIMA
 COMPOSED BY HENRY MANCINI
 COMPOSED BY BILLY MAY
 COMPOSED BY BILL CONTI
 COMPOSED BY HENRY PURCELL
 COMPOSED BY MARC-ANTOINE CHARPENTIER
 COMPOSED BY JEAN-JOSEPH MOURET
 COMPOSED BY GEORGE BIZET
 COMPOSED BY KEIRON ANDERSON
 COMPOSED BY DUNCAN WARD
 COMPOSED BY KEIRON ANDERSON
 COMPOSED BY ISAAC HAYES
 COMPOSED BY HENRY PURCELL
 COMPOSED BY CHRIS WILCOX
 COMPOSED BY CAMILLE SAINT-SAËNS
 COMPOSED BY HENRY PURCELL
 COMPOSED BY CHRIS WILCOX